



# M5 Mexican Brass

## TECHNICAL RIDER

Season: 2019-2020

### GENERAL INFORMATION:

**NOTE:** All deviations from this rider must be approved.

**CONTACT:** Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

***If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.***

**ARRIVAL TIME:** Upon initial contact, ARTIST to provide the actual arrival time.

Number of people in touring company: 5  
Number of people performing on stage: 5

### **LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:**

**STAGE REQUIREMENTS:** Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

- **Backdrop:** An acoustic shell is preferred where a cyc is not available. In some instances, if an acoustic shell does not exist, a black traveler or backdrop would be the most appropriate. Please check with the ARTIST upon initial contact. If a Grand curtain exists, the curtain should be "open" as the house is open. ARTIST would like to use the curtain closed and open as part of the performance. Please discuss options with ARTIST upon advance call.

**AUDIO REQUIREMENTS:** ARTIST will not provide audio equipment. ARTIST will use "Venue" audio system. In general, ARTIST does not need additional amplification for instruments. Please confirm venue acoustic capabilities upon advance call.

- One (1) speaking microphones (SM 58 or equivalent) on stand.

**LIGHTING REQUIREMENTS:** Good concert lighting is required. Usually a general color stage wash with an overhead and "front of house" electric suffices with red, blue, green, amber, purple and pink (saturated on cyclorama). **Please see STAGE SET UP for LIGHT DESIGN for more advance lighting options.**

**LOCAL CREW REQUIREMENTS:** A "knowledgeable" venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST'S representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- An Audio Engineer is required.

**REHEARSAL REQUIREMENTS:** Auditorium should be available for load-in and rehearsal for approximately two hours on the day of performance. ARTIST or ARTIST'S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST'S arrival to schedule rehearsal time, if necessary.

**DRESSING ROOM REQUIREMENTS:** One to Two private dressing rooms (depending on size) on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

**HOSPITALITY:** ARTIST would greatly appreciate bottled water, coffee, milk and any assortments of small snacks such as a fruit, veggie or sandwich tray at approximately 2 hours before show time. Please verify this with the ARTIST during the initial contact conversation.

**RECEPTIONS:** The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

**MERCHANDISE:** The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

**I have read and accept the terms of this Technical Rider:**

PRINT NAME: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

CONCERT ASSOCIATION: \_\_\_\_\_

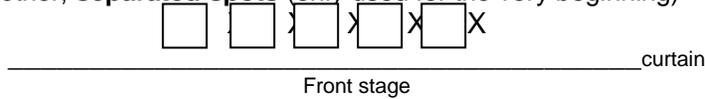
## STAGE SET UP for LIGHT DESIGN

- 1) **White Cyclorama** (aprox. 30 ft behind curtain)
- 2) Colors: **Red, Blue, Green, Amber, Pink, Purple**  
(Saturated colors on cyclorama and on musicians in Main Position)
- 3) **Sharp edged position spots**, dramatic, no general stage wash
- 4) **Follow spot**
- 5) **Fog Machine (if available)**

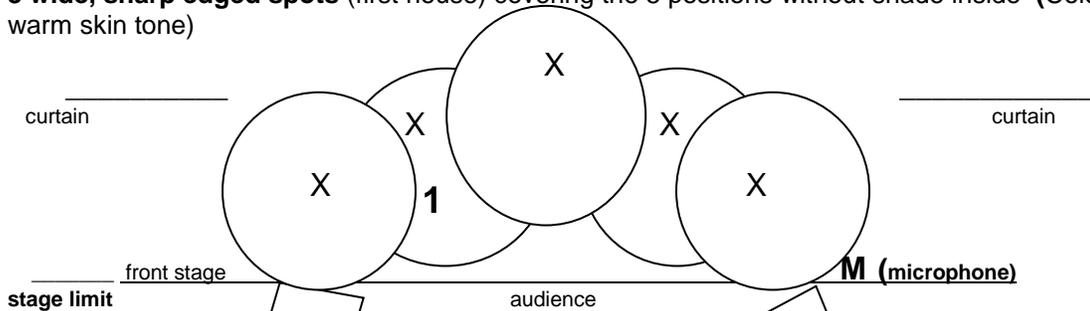
*We are happy to adapt our requirements to your stage possibilities.*

### SPOT-POSITIONS:

- 1) **BEHIND THE CURTAIN SPOTS** (3ft behind the curtain):  
**5 square spots** (sharp edged, from top), in a straight line parallel to curtain,  
 5ft between each other, **separated spots** (only used for the very beginning)



- 2) **MAIN POSITION** (front stage):  
**Half-circle with 5 symmetrical positions**, open to the audience  
 (12ft from central X to stage edge, 4 ft between each player)  
**3 wide, sharp edged spots** (first house) covering the 5 positions without shade inside (Color: warm skin tone)



- 3) **AUDIENCE POSITION**  
 2 Spot 2 in ail stage right 7<sup>th</sup> row  
 3 Follow spot in 5<sup>th</sup> row center  
 4 spot 4 and 5 in ail stage left: 3<sup>rd</sup>+10<sup>th</sup> row  
 5

- 4) **MICROPHONE SPOT M** (stage left, edge of stage, 8ft from center)  
**When Microphone spot is ON, Main Position is dimmed to 60%**  
 If there is not sufficient stage in front of the curtain, the main position X will always be marked at 12ft distance to the stage limit.